4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5
Yerava AW52
Kurumba AW56

C 137 delicate light green foliage of linear lanceolate leaves a most graceful feathery appearance. When in blossom the bamboo is leafless and the extremities are covered with flowers like one large compound panicle. The seed is in size and appearance like oats or small paddy. It is eaten by the poorer classes, but considered unwholesome. The birds and rats, however, revel in the feast of plenty. The water into which bamboo seed has largely fallen is said to be particularly noxious.

C [262] [735] [823]

Y K 313 The cutting of bamboo, is a difficult task that is rarely well done by any other than those expert jungle people, the Yerawas and Kurumbas. For the purpose of cutting a single reed they manage to climb over the lower thorny mass to where the reeds branch out freely about 10 or 15 feet above the ground and cut them at that height. To level the whole clump, the Yerawa has to cut the stem of each bamboo below and above his head, removing each piece from the thorny embrace of the rest; he thus boldly advances into the clump, and the further he progresses in his work the greater is the danger of the whole clump suddenly giving way at the slightest breeze and crushing the unfortunate intruder.

Y 313

C 137 There are several kinds of bamboo, the one described is, however, the most common. The reeds of another kind are much smaller and solid and are known by the name of Male-bamboos.

C 137 313 One of the handsomest trees in the eastern jungles is the *Blackwood* or Dalbergia latifolia with a stem of 2 or 3 feet in diameter and 60 to 80 feet in height. It is one of the most valuable timber trees in India and little, if at all, inferior to the South American Rosewood, which it closely resembles in many particulars. Near neighbours of Blackwood are *Matti* and *Hony*. The *Matti* or Terminalia coriacea is remarkable for its excellent timber, and is easily recognised by its thick ash-coloured bark, cracked into small tablets like the scales